

Pottery for All

Tutor: Shan Edwards

Dates: Friday 18/09/26 – 04/12/26 (excluding 30/10/26)

Times: 10:00 -12:00

11 Weeks

Course Information & Teaching Methods:

The course is suitable for people of all abilities. Students work at their own speed.

This is a workshop-based course, each student is taught on a one-to-one basis according to ability and interest. When appropriate, group teaching of specific skills may be undertaken, e.g., demonstration of throwing on the potter's wheel or using stencils for decorating. Students will be able to pinch, coil, and slab or throw pots depending on what is appropriate for their individual chosen project.

Sculpture projects can also be undertaken; there are plenty of stimulating books in class as well as examples and ideas provided by the tutor.

We operate a relaxed learning atmosphere, other students may offer helpful suggestions and contribute to discussion, but the main objective is to improve and develop each student's confidence in their own ideas and interests and their skills in the use of clay, various decorating techniques, glazing and firing of finished items.

Equipment:

The course is taught in a well-equipped studio.

Fired clay is not included in the price of this course. Payment will be charged by weight and type of clay used and number of items fired- charges are displayed in the classroom and are liable to change depending on the supplier's cost. This will be clarified by examples of fired pots of various sizes shown at commencement of the course. All fired work must be paid for and collected on completion. Unfired clay can be recycled.

For your first session you will need to bring a sketchbook & pencil, apron and an old tea towel that will need to be washed ready for use each week. You may bring your own named tools if preferred.

Additional Information:

Please be advised that due to studio limitations only pieces made on site during class will be fired.

In the interest of fairness/equality to all students we cannot accommodate regular production of large pieces.

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

The classroom will be well ventilated, with open windows, additional layers may be necessary.

About the tutor:

Shan Edwards has been teaching adults for over thirty years. She has a degree in 3D Design specialising in Ceramics from Central School of Art and Design (now Central St Martin's) London.